

String Quartet No. 3

from

The Frieze of Life of Edvard Munch



Clive Strutt

ES Verlag



It has been said that music should be composed on Munch's paintings...

August Strindberg

Clive Strutt



Clive Strutt on Waterloo Bridge London. Photo: John Andrews

The English composer Clive Strutt (b. Aldershot 1942) has lived most of his working life in Orkney. He was educated at Farnborough Grammar School and the Royal Academy of Music, London. He studied composition under Lennox Berkeley and orchestration under Leighton Lucas. His output has embraced most genres and has been copious, including nine symphonies and an opera. His works have been performed in France, Germany, Norway, Russia, Serbia, Switzerland as well as the United Kingdom, Ireland, Canada and the United States.

Clive Strutt's String Quartet No. 3 was written for an international competition organised in 1999 by the Oslo Edvard Grieg Society on the theme of the music in the paintings of Edvard Munch. The quartet comprises three separate movements which are miniature tone poems portraying the emotions that appear to have inspired the

painter in (1) *The Dance of Life*; (2) *Melancholy*; (3) *The Scream*. In the 1890s Munch produced an ambitious series of paintings under the overall title of *The Frieze of Life* — “A Poem of Life, Love and Death.” The music of these tone poems strives to accord with Munch’s iconography of what he called “modern psychic life”, with emphasis on conflict, neurosis, and tension. An unrestrained and violent distortion of colours and forms was the embodiment of the work of the more tortured exponents of German Expressionism, of whom Munch counts as one. From 1892 to 1908 Munch lived and worked mainly in Germany. The musical techniques employed Strutt’s third string quartet seek to exemplify in music the emotions displayed in these pictures.

Edward W. Watson

Clive Strutt

String Quartet No. 3

Full Score

Duration: c. 13' 00"

Dedication: *In Memoriam* Sven Weber (d. 12 January 2001)

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No.1 *The Dance of Life*



Edvard Munch: *The Dance of Life* 1900.
Oil on canvas. Nasjonalgalleriet, Oslo. Photo: J. Lathion

Physical desire is represented in the figures in the background. In the centre of the picture the man, with eyes painfully closed, dances with the innocently expectant, trusting girl, still untouched by experience, and beginning to blossom in his arms, while to the left, ripe as an apple we see the smiling mature woman. On the right is a mournful dark figure, the symbol of the transitoriness of all feelings, of loneliness...

J.P. Hodin

poco rit. *a tempo*
sul D sul G 35

Vln. I
f dim. *p*

Vln. II
f dim. *p* *sonore* *solo*

Vla.
dim. *p* *art. harm.*

Vc.
f *p*

40

Vln. I
mf

Vln. II
mf

Vla.
port. *nat. harm.* *art. harm.* *pizz.* *mf*

Vc.
delicato

50

Vln. I
f *pizz.* *arco* *mf*

Vln. II
f *pizz.* *arco* *mf*

Vla.
arco *f* *pizz.* *mf* *arco*

Vc.
mf *f* *mf*

55

Vln. I
arco *mf*

Vln. II
mf

Vla.
mf

Vc.
mf

60

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

tremolo

p

65

mod. ord.

tremolo

mod. ord.

70

Vln. I

Vln. II

Vla.

Vc.

tremolo

mod. ord.

tremolo

mod. ord.

f

75

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

f

mp

f

mp

sub. mp

f

mp

80

port.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

f

mp

dim.

dim.

f

pizz.

arco

mp

f

mp

85

Vln. I pizz. *mp*

Vln. II *mf* pizz. *mp*

Vla. *mp*

Vc. arco *sfz* *mf*

90

arco nat. harm. mod. ord. *mf*

95

Vln. I *f* colla parte

Vln. II *f* colla parte

Vla. *f* colla parte

Vc. pizz. arco *f* colla parte pizz.

tremolo sul pont. *pp* sul tasto

nat. harm. *pp* sul tasto

trem. sul pont. art. harm.

trem. sul pont. nat. harm. 100

tremolo sul pont.

nat. harm.

rit. tremolo sul pont. nat. harm.

a tempo mod. ord. 105

Vln. I rit. (sul D)

Vln. II rit.

Vla. delicato

Vc. rit. delicato

110

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. arco *pp*

115 con sord. 120

Vln. I

Vln. II

Vla.

Vc.

(suono reale)

senza sord. 125

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

pizz. arco

130 pizz. arco

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

135 140 cresc.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

No.2 *Melancholy*



Edvard Munch: *Melancholy*, 1892.
Oil on canvas. Nasjonalgalleriet, Oslo. Photo: J. Lathion

...along the fine, clear horizontal line of the jetty a man and woman walk towards a waiting boat. From this melancholy, oppressive evening atmosphere a wordless drama emerges. In the lower right-hand corner of the picture appears, in close-up, the head of a man sunk in reverie. His thoughts revolve round the couple approaching the yellow boat. There the landscape comes to life. The boulders on the shore, shaped somewhat like the man's head, converse secretly of the dark thoughts seething in his mind. The stones in the water become dark eyes spying out wanton acts. All along the shore the water drips and trickles like the harbinger of some dreadful tidings.

Otto Benesch (trans. by Joan Spencer)

№ 2 Melancholy

Allegretto malinconico

7

$\text{♩} = 60$

Violin I
PPP *con sord.*

Violin II
PPP (*senza sord.*)

Viola
PPP (*senza sord.*)

Violoncello
con sord.
PPP *leggero*

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

sul tasto

sul tasto

ppp

Vln. I
ppp (*sul tastiera normale*)

Vln. II
ppp (*sul tastiera normale*)

Vla.
ppp

Vc.
ppp

senza sordino

port. port. port. port. port.

Vln. I
ppp *Sul A* *port.*

Vln. II
ppp *port.*

Vla.
ppp

Vc.
ppp

crescendo

crescendo

con sord.

(senza cresc.)

pp nat. harm. (senza crescendo)

55

Vln. I

Vln. II

Vla.

Vc.

art. harm.

nat. harm.

nat. harm.

60

65 SENZA SORD.

Vln. I

Vln. II

Vla.

Vc.

mod. ord.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

pp cresc.

f

70

75

Sul E, A

nat. harm.

Vln. I

Vln. II

Vla.

Vc.

ff

dim.

mf

ppizz

mf

ff

ppizz

Arco

f

dim.

mf

80

85

modo ordinario

Sul A, D

Vln. I

Vln. II

Vla.

Vc.

fff dim.

Arco

alla corda f dim.

mp

cresc.

fff dim.

mf

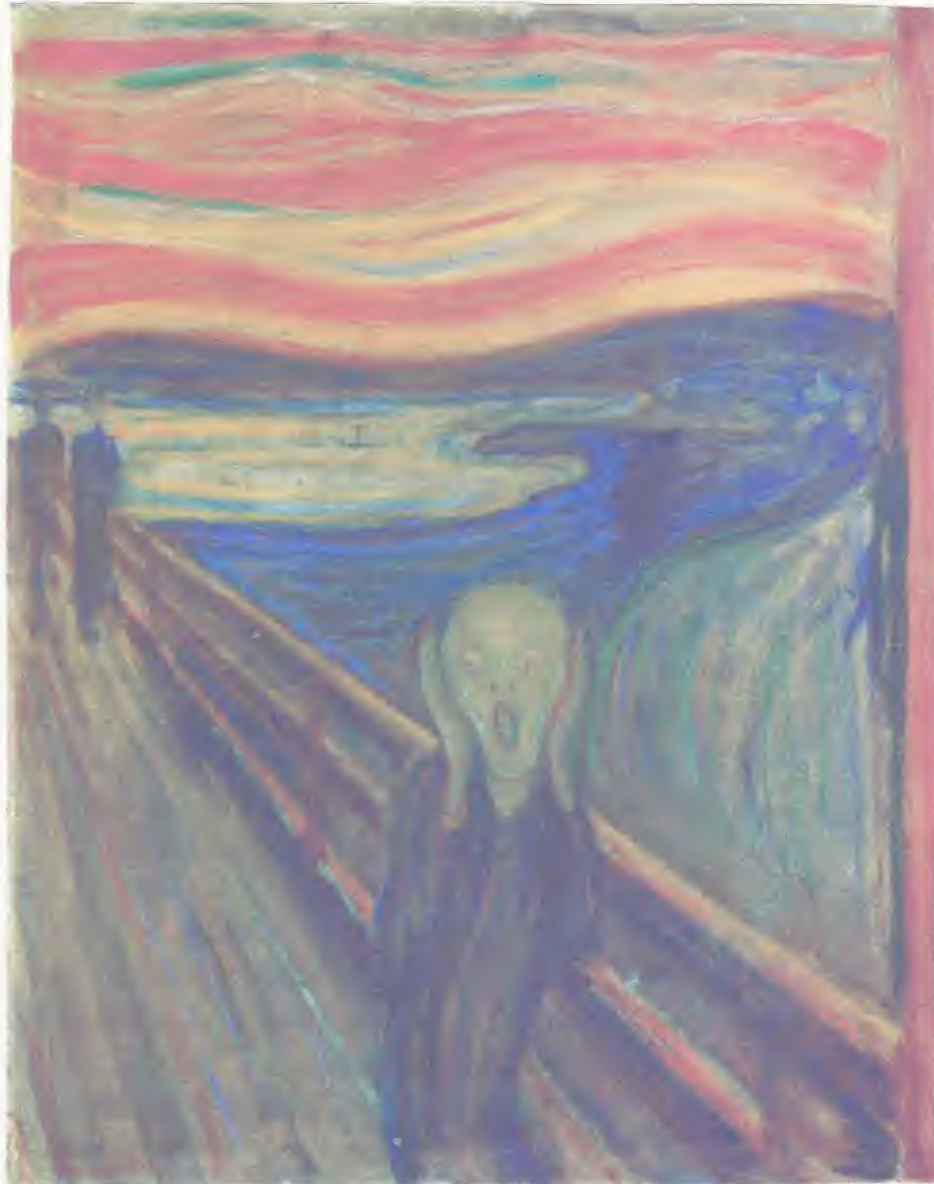
p

fff dim.

mp

Handwritten musical score for Violins I and II, Viola, and Cello, measures 140-180. The score includes various performance instructions such as "nat. harm.", "mod. ord.", "tremolo sul pont.", "coll'arco normale", "CON SORD.", "SENZA SORD.", "art. harm.", and "nat. harm.". The measures are numbered 140, 145, 150, 155, 160, 165, 170, 175, and 180.

No.3 The Scream



Edvard Munch: *The Scream* 1893.

Tempera and oil pastel on cardboard. Nasjonalgalleriet, Oslo. Photo: J. Lathion

The Cry. I felt this great cry throughout Nature.

Edvard Munch's inscription on the 1895 lithograph

Set in a landscape of Nordic fjords a breathtakingly foreshortened jetty rushes out to meet us. It is a movement in space which portrays a paroxysm of harried flight. As an embodiment of this feeling there leaps out of the picture the figure of a woman, all the remaining force of her being concentrated in the scream issuing from her gaping mouth. She is pursued by something unknown, something nameless that exists only in her own mind, for the blurred figures in the distance, despite their sinister anonymity, are hardly pursuers but rather passive strollers. The daemon dwells in the hunted woman herself, so that she blazes like a flame of horror, while the landscape, set on fire by her, streams from her like molten lava, to die away in the undulating lines of an evening sky of fiery red and sulphur yellow. The oscillations of matter are no longer optical phenomena but acoustic figures of that scream.

Otto Benesch (trans. by Joan Spencer)

No 3 "The Scream"

11

Con angoscia ♩ = 60

Violin I

Violin II

Viola

Violoncello

p *sotto voce*

p *sotto voce*

p

2

Vln. I

Vln. II

Vla.

Vc.

sotto voce

sempre simile

sempre simile

Arco

3

Vln. I

Vln. II

Vla.

Vc.

pizz

Arco

ben sentito

mp

mp

4

Vln. I

Vln. II

Vla.

Vc.

mp ben sentito

5

Vln. I

Vln. II

Vla.

Vc.

Pizz.

Arco

mp *(h)* *cresc.* *mf dim.*

6

Vln. I

Vln. II

Vla.

Vc.

come primo

mp cresc. *mf*

7

Vln. I

Vln. II

Vla.

Vc.

cresc. *mf* *f*

cresc. *mf*

mp *mf* *f gliss.*

mf

8

Vln. I

Vln. II

Vla.

Vc.

f cresc. *ff*

glissandi

p sul pont.

f martellato

ff

marcato

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The score is in 11/16 time and features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include "tran. sul pont." (transposing to the bridge), "Coll'arco normale" (normal bowing), "f martellato SNAP RIZZ" (strong martellato), and "Sul G; Arco" (on G string, bowing). The score is marked with "11" at the beginning and "11" at the end.

15

Violin I (Vln. I) and Violin II (Vln. II) parts are shown in treble clef with a key signature of one flat. The Vln. I part has a melodic line with slurs and accents, and a final measure with a triplet. The Vln. II part has a more active line with slurs and accents, and a final measure with a triplet. The Viola (Vla.) part is in alto clef and has a melodic line with slurs and accents. The Cello (Vc.) part is in bass clef and has a melodic line with slurs and accents. The score includes performance instructions: "mod. ord. martellato", "ordingrio", "martellato", "ordinario", and "martellato" for the Violins, and "glissando" for the Cello.

19

Vln. I *Sul G* -----

Vln. II *Sul A* ----- *Sul RA* *sforzato* *Sul G* -----

Vla. *Sul C* -----

Vc. **[SNAP PIZZ]** **[Arco]** *glissando*

Handwritten musical score for Violin I, Violin II, Viola, and Cello. The score is for measures 23-25. Violin I has a "gliss." marking. Violin II has a "martellato" marking. Viola has a "gliss." marking. Cello has a "gliss." marking and a "SNAP PIZZ!" marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

26

ord. SNAP PIZZ Arco martellato Coll'arco normale

Vln. I

Vln. II

Vla.

Vc.

Sul G gliss. Sul C

30

(con sordino)

Vln. I

Vln. II

Vla.

Vc.

Arco Sul C (con sordino)

34

mod. ord. mart. coll'arco normale, al punto legg. PIZZ con sord. Sul A

Vln. I

Vln. II

Vla.

Vc.

38

tremolo mod. ord. (con sordino)

Vln. I

Vln. II

Vla.

Vc.

Arco con sord. trem. sul pont. Sul C PIZZ glissando

42

Vln. I

Vln. II

Vla.

Vc.

mod. ord.

3

ppp sempre

ppp sempre

ppp sempre

mod. ord.

ppp sempre

44

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

port.

port.

(b)

solo

48

Vln. I *port.*

Vln. II *Sul A* *port.* *Sul D*

Vla. *port.*

Vc. *port.*

49

Vln. I *port.*

Vln. II *port.*

Vla. *port.*

Vc. *Sul D*

50 *Sul A* *port.* *nat. harm.* *lunga*

Vln. I *dim.* *quasi niente* *p cresc.* *f possibile*

Vln. II *dim.* *quasi niente* *(Sul A) p cresc.* *f poss.*

Vla. *dim.* *quasi niente* *Vibr. molto* *lunga*

Vc. *dim.* *quasi niente* *ff* *p cresc.* *f poss. in alt.*

nat. harm. *mod. cal. poss.*

chissà *lontanamente*

(dis. sul C sempre)

Individual Instrumental Parts

for Clive Strutt's

String Quartet No. 3

String Quartet no. 3

Clive Strutt

No. 1 "The Dance of Life"

Tempo di Valse ($\text{♩} = 100$)

p *cresc.* *mf* *p* *f* *mp* *p* *poco rit.*

a tempo *pizz.* *f* *arco* *mf*

poco rubato *pizz.* *arco* *p* *cresc.* *f* *dim.* *p* *sul A*

poco rit. *a tempo* *sul D* *cresc.* *f* *dim.* *p* *sul G* *35*

40 *mf* *45* *f* *50* *pizz.*

55 *arco* *mf* *60* *tremolo* *mod. ord.* *70*

pizz. *arco tremolo* *65* *mod. ord.* *tremolo* *mod. ord.* *70*

75 *f* *mp*

80 *pizz.* *f* *arco*

Volti

Violin I

85 pizz. *mp* arco *sfz* *mf* 90 *f*

95 *pp* sul pont. tremolo nat. harm. art. harm. nat. harm. nat. harm. rit. - - -

a tempo 105 mod. ord. *pp* 110 115

con sord. 120 senza sord. 125

130 pizz. arco 135

140 *cresc.* *f* sub. *p* grazioso 145

150 *mf* *f* *mp* *mf* *f* 155

alla corda 160 *rall.* - - - breve *p* delicato 165

Detailed description: This is a page of a musical score for Violin I, spanning measures 85 to 166. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'a tempo' at measure 105. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'sul pont. tremolo' (sul ponticello tremolo), 'con sord.' (con sordina), 'senza sord.' (senza sordina), 'sub. p grazioso' (subito piano grazioso), 'alla corda' (alla corda), 'rall.' (rallentando), and 'breve' (breve). The score features various musical notations such as slurs, ties, and accents.

No. 3 "The Scream"

Con angoscia (♩=60)

Violin I score for No. 3 "The Scream". The score is written in G major (one sharp) and 3/4 time. It begins with a tempo of 60 beats per minute (♩=60) and the instruction "Con angoscia". The score is divided into measures, with measure numbers 5, 10, 25, 30, 35, 40, 45, and 50 marked. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *sord.* (sordina), *port.* (portamento), *coll'arco normale* (with normal bow), *mart.* (martellato), *arco martellato* (arco martellato), *nat. harm.* (natural harmonics), and *lunga* (longa). The score ends with a *diminuendo* (diminuendo) and a *quasi niente* (quasi niente) instruction.

p *sotto voce*

crescendo—mf—f—f cresc.—ff

10 *f marcato* *(sempre f marc.)* *pizz.* *sforzato*

25 *arco* *port.* *snap pizz.* *arco martellato*

30 *coll'arco normale* *(mart.)* *(con sord.)*

35 *con sord.* *sul A* *ppp*

40 *ppp sempre*

45 *port.* *sul D*

50 *sul A* *diminuendo* *quasi niente* *p cresc.* *f possibile* *lunga*

String Quartet no. 3

Clive Strutt

No. 1 "The Dance of Life"

Tempo di Valse ($\text{♩} = 100$)

5 poco rit.

p cresc. *mf* *p* *f* *mp* *p*

a tempo pizz. 10 arco

f *mf* *f* *sfz*

15 poco rubato 20

p cresc. *f* dim.

25 30 poco rit.

p *f* dim. *p*

a tempo 35 40

45 50 pizz. arco

mf *f* *f* *mp*

55 60 65

p

tremolo 70 mod. ord. pizz. 75 arco

f *f* *mp*

80 85

dim. *mp* *mf*

90 colla parte 95

f *f* *f*

sul tasto 100 rit. . coll'arco in mod. ord. (sul D)

pp

a tempo 105 110 115

120 125 arco

130 pizz. arco 135

140 145

cresc. *f* *sonore* *sub. p* *grazioso*

150 155

mf *f* *mp* *mf cresc.* *f* *ffz*

160 165 *rall.* *pizz.* *arco* *breve* *p* *nat. harm.*

No. 2 "Melancholy"

Allegretto malinconico (♩. = 60)

senza sord. 5 10 15 20 25 sul tasto

ppp *p* *pp* *p* *ppp*

(sul tastiera normale) 30 35 40 45

pppp *crescendo* *pp*

50 55 60 65

p *mf* *crescendo* *f*

70 75 80 arco

ff *mf* *pizz.*

85 alla corda 90 95 nat. harm. 100 mod. ord.

f *mp* *<mf> mp* *p* *pp*

105 nat. harm. 110 115 sul G 120 125 nat. harm.

mod. ord. *mp* *<mf> pp* *mf* *pp* *mf* *pp* *mf* *p* *mf* *mp cresc.* *mf f* *<molto p* *f*

11 sul D, G 140 145 mod. ord. 150 nat. harm. tremolando rapido non misurato

ppp cresc. *sf* *pp* *ppp* *sul ponticello*

160 165 170

art. harm. *nat. harm.* *nat. harm.* *snap pizz.* *arco*

(coll'arco normale) *sfz* *sfz* *nat. harm.*

No. 3 "The Scream"

Con angoscia (♩=60)

p *sotto voce*

mp *ben sentito*

pizz. *arco*

mp *mf* *p* *come primo*

crescendo *mf* *f* *ff* *p* *(sempre p)*

trem. sul pont. *martellato* *mod. ord.* *martellato* *mod. ord.*

ff

15

martellato *mod. ord.* *martellato* *sul G* *glissando* *20* *sul G* *glissando* *sul A* *A* *D*

3 *3*

25 *3* *mod. ord.* *3* *3*

30 *martellato* *sul A, D* *mod. ord.* *martellato*

3 *3*

35 *coll'arco normale* *al punto* *ppp* *leg.* *tremolo* *mod. ord.* *40* *3* *(con sordino)*

con sord. *ppp* *sempre*

45

port.

50 *diminuendo* *quasi niente* *ff* *p* *cresc.* *f* *possibile* *lunga*

nat. harm. sul A *mod. ord. sul E*

Viola

Dedication: IN MEMORIAM Sven Weber (d. 12 January 2001)

String Quartet no. 3

Clive Strutt

No. 1 "The Dance of Life"

Tempo di Valse ($\text{♩} = 100$)

5 poco rit.

p cresc. *mf* *p* *f* *mp* *p*

a tempo

10

f *sfz* *mf*

15 poco rubato

20

sf *p* *cresc.*

25

30 poco rit.

f dim. *p* *cresc.* *f* *dim.* *p*

a tempo

35

40

sonore *solo*

Viola

45 *mf* *f* 50 *pizz.* *arco* 55

60 *pizz.* *arco* 65 *p*

70 *tremolo* *mod. ord.* 75 *pizz.* *arco* *sub. mp*

80 *dim.* *f* 85 *pizz.* *arco* *mp* *f*

90 *colla parte* 95 *sul tasto* 100 *f* *pp*

rit. *a tempo* 105 *coll'arco in mod. ord.* 110 *pp*

115 120 *pizz.*

125 *arco* 130 *pizz.* *arco* 135

140 *cresc.* 145 *f* *p grazioso*

150 *mf* *f* *mp* *sul G* *fff* *f* 155

160 *rall.* *breve* 165 *pizz.* *arco* *p* *nat. harm.*

No. 3 "The Scream"

Con angoscia ($\text{♩} = 60$)

p sotto voce

mp ben sentito *p* come primo

mp *mf* *mp* *mf* *f* crescendo *ff*

martellato 10 (martellato) arco in modo ordinario

f 3

snap pizz. 15 *ff* 3

arco sul C
glissando

sul C 25 sul G

sul C 30 sul C

35 pizz. *pp* arco con sord.

40 tremolando sul pont. mod. ord. (non trem.) 3 *ppp* sempre

45

sul G

sul G

50 *diminuendo* *quasi niente* *ff* *p* cresc. *f* possibile

sul D, G molto vibrato lunga

No. 2 "Melancholy"

Allegretto malinconico (♩. = 60)

(senza sord.) 5 10 15 20 sul tasto 25

ppp *p* *pp* *p* *ppp*

2 (sul tastiera normale) 35 8 con sordino 50 7 nat. harm. 60

pppp *pp* (senza crescendo)

65 mod. ord. 70 75 80 (sul D, G) mod. ord. (sul G, C) 85

mf crescendo----- *f* *ff* *f* dim.----- *mf* nat. harm. *sff* dim.----- *mf* *p* *sf* dim.--- *mp*

90 95 100 105 pizz. 110

dim.----- *p* *<sf>* *p* *pp*

arco 115 120 125 nat. harm. mod. ord. 130

mp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *p* *mf* *mp* cresc. *mf* *f* *molto* *p* *fp*

135 140 145 150 155

ppp *mp* *pp*

4 160 con sord. 4 senza sord. 4

(con sordino) *pp* (senza sord.)

170 4 pizz. 180 arco

Violoncello

Dedication: IN MEMORIAM Sven Weber (d. 12 January 2001)

String Quartet no. 3

Clive Strutt

No. 1 "The Dance of Life"

Tempo di Valse ($\text{♩} = 100$)

pizz. arco 5 pizz. arco poco rit.

p cresc. mf sffz p f mp p

a tempo 10

15 poco rubato pizz. 20

p cresc.

arco 25 30 poco rit.

f dim. p cresc. p

a tempo 35 40 pizz. 45

art. harm. nat. harm. art. harm. delicato

50 arco 55

mf f mf

60 pizz. arco pizz. 65

p

70 arco 75 80

f mp

pizz. 85 2 90 arco nat. harm. mod. ord. pizz. arco colla parte

f mp f mf f

pizz. 95 100

pp delicato

rit. a tempo 105 110

delicato

115 arco 120

pp (suono reale)

Violoncello

Violoncello musical score, measures 125-165. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of articulations and dynamics.

Measures 125-135: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco* (arco). Measure 135 is marked with a measure rest.

Measures 140-145: *cresc.* (crescendo), *sul p* (sul ponticello), *pizz.* (pizzicato). Measure 145 is marked with a measure rest.

Measures 150-155: *pizz. arco* (pizzicato/arco), *pizz.* (pizzicato), *arco* (arco). Dynamics include *mf* (mezzo-forte), *f* (forte), *mf sonore* (mezzo-forte sonorous), and *f* (forte).

Measures 160-165: *pizz.* (pizzicato), *arco* (arco). Measure 165 is marked with a measure rest. The score concludes with *rall.* (rallentando), *breve* (breve), and *p nat. harm.* (piano natural harmonics).

No. 2 "Melancholy"

Allegretto malinconico (♩.=60)

con sord. 5 10 15 20

ppp *leggeriss.* *p* *> pp* *p* *> ppp*

25 30 35 40 45 50 55 60

senza sordino *pppp* (senza cresc.) *pp subito* nat. harm. art. harm. nat. harm. mod. ord.

65 70 75 80 85

(pp) crescendo-----f *ff* *f* *> mf* *sff dim. --- mf* *> p*

90 95 100 105 110

(sul D, G) *sff dim. mp* pizz. arco *dim.-----p* pizz. arco *pp*

115 120 125 130

pizz. arco pizz. arco pizz. arco *mp* *< mf* *pp* *pp* *< mf* *pp sub.* *mf* *mp cresc.* *mf* *f* *< molto* *p* *< f* *p*

135 140 145 150 155

ppp *< mp* *> pp*

160 165

170 175

arco nat. harm.

No. 3 "The Scream"

Con angoscia ($\text{♩} = 60$)

pizz. p arco mp
 5 arco pizz. p sotto voce
 mf f snap pizz. ff 10
 sul G arco glissando $sffz$ 15 gliss. (x)
 gliss. (x) snap pizz. 20 arco
 3 gliss. (x) 25 snap pizz. 4 30 arco sul C glissando
 (con sord.) 2 35 con sord. pp tremolando ponticello glissando sul G ppp
 sul C (sempre gliss. e trem. sul pont) 40 (non trem.) ppp sempre
 45
 sul G sul D
 50 $diminuendo$ quasi niente ff nat. harm. p cresc. mod. ord. gliss. f possibile in alt possibile (sul C sempre)

